



UCCN Artist in residence project Jingdezhen Sanbao International Ceramic Art Institute Residency Report
Mayumi Uchiyama

Jingdezhen Sanbao Ceramic Art Institute

1. Date 15 November – 1 December, 2016

2. Schedule

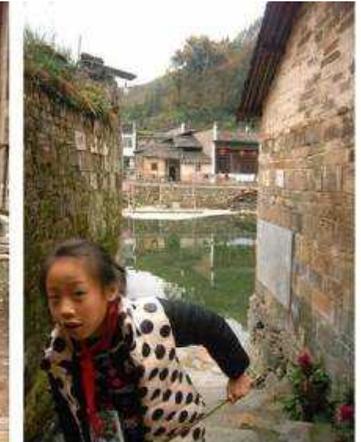
- November 15 Travel day
16 Jingdezhen Sanbao Ceramic Art Institute tour
Atelier setup
17-18 Production activity (molding)
Walking tour in Sanbao village
19 Visit related facilities with Jingdezhen city hall staff
• Tianbao dragon kiln institute • Jingde kiln
• Jingdezhen Ceramic Museum and others
20–22 Production activity (molding)
23 Visit related facilities with Jingdezhen city hall staff
• Factory tour • Jingdezhen Ceramic University
24–25 Production activity (Shaving)
26 Unglazed pottery
Individual workshop tour
27 Production activity(glazing)
28 Gas-fired kiln firing
29 Around Jingdezhen tour
• Yaoli, Ancient kiln • Kaolin
• Dragon kiln and others
30 Jingdezhen Ancient Kiln Folk Customs Museum
31 Travel day
December 1 Travel day



- Individual workshop,
- Ancient ceramic institute,
- Waterwheel formula make soil house and Hui
- Tian Pottery Company (Sanbao village)



- Chinese Ceramic Museum,
- Rakuten Suesha Market
- Jingde
- kiln,
- Dragon kiln,
- Kaolin
- Jingdezhen University,
- Yaoli,
- Tile workshop,
- Jingdezhen Ancient Kiln Folk Customs Museum,
- glaze and pigment shop.



-Individual workshop(Jingdezhen)
-Governmental porcelain furnace



I realized that Culture was introduced into Japan and Korea from China and changed into a unique culture due to regional, climate factors and the sensitivity of the local residents when I visited Korea. The purpose of this residency was to learn more about Japanese pottery and viewing my works from a new perspective. China is where the roots of East Asian pottery can be found. I looked forward to see the materials, techniques, the production activity of pottery, and to meet local and foreign artists in Jingdezhen.

The institution where the residence took place has an atelier, a gallery, and a Café. There were 3 artists from the UK, from New Zealand, and from China, and 2 Chinese pottery artists who worked there staff. I planned to use potter's wheel and design a motif with pigments; ceramics with a blue pattern on a white background. I developed a concept for my work when I saw the materials and the scenery of Jingdezhen.

During my production activity, I took advantage of beauty of colors; the white from Kaolin and blue from minerals. Due to the bad weather, I produced several types of bowls that make a cut into a mass of soil which I added pigment to.

The entire city is like a potter museum. There are many individual workshops at back-alley stalls. I saw many artists shaving plaster molds, and spinning potter's wheels. With the assistance of the residency staff's, I was able to take a look at the production process of the blue and white pottery. I also got a close look at the techniques dating from Ming era and I was able to listen to the stories from local artists.

In Sanbao Village, there was a hydraulic watermill by the river of a Kaolin mining site which that grinded ore from the water. There remains mining activity today. Both places felt like authentic potter landscapes.

This residency was a great opportunity for me. I gained valuable experience, which I only could have experienced in Jingdezhen. I hope to share my experience with the Utatsuyama Kogei Kobo and the City of Kanazawa.

I would like to express my gratitude for Ms. Li Wenying from the Jingdezhen Sanbao Ceramic Art Institute and the staff from Jingdezhen city hall for their kind hospitality during my stay in Jingdezhen.

I am grateful receiving this opportunity.

Mayumi Uchiyama

