

Institutions for the Cultivation of Artistic Talent and Creative Bases for the Initiation of New Culture

Kanazawa College of Art

Built in 1946 with the motto of “contributing to the peace of humankind through creative beauty,” Kanazawa College of Art is a school dedicated to arts and crafts. In 1955, having gathered professors such as Sori Yanagi, it became a four-year college, and it went on to churn out numerous living national treasures, as well as other creators who are active at the forefront of their field.

In addition, with the establishment of the Research Institute of Art and Design, the college has cultivated talented artisans who not only inherit, but also develop new art in the fields of lacquerware, fabric dyeing, ceramics and metalwork. It has also increased its cooperation with local manufacturing firms.



Utatsuyama Craft Workshop

The Utatsuyama Craft Workshop was built in 1989 to commemorate the municipality’s 100th anniversary. Here, young craftspeople are trained for three years in the fields of ceramics, lacquerware, fabric dyeing, metalwork and glasswork.

Upon completion of the program, students are supported to establish craft shops or studios around the city. Trainees from abroad have been enrolled in the program as well.

Kanazawa Institute of Traditional Crafts

The Kanazawa Citizen’s Art Center was established in 1996 in order to ensure that advanced craft skills are passed down. It offers courses designed to teach fundamental skills to mid-level workers in nine different fields: carpentry, masonry, plastering, roofing, landscape gardening, tatami-making, metalwork and furniture-making.

In 1999, a new non-degree course in renovation was established to add to the skills of the students, who have gone on to renovate merchant homes, tearooms and samurai residences in the city.



21st Century Museum of Contemporary Art, Kanazawa

The museum, which houses contemporary art in a distinctive round building in the center of the city, opened in 2004.

The museum has also actively collected craft pieces considered to be modern art, and is a base for the creation and spreading of new culture resulting from the innovation of tradition. Over 1.5 million people visit the museum every year.



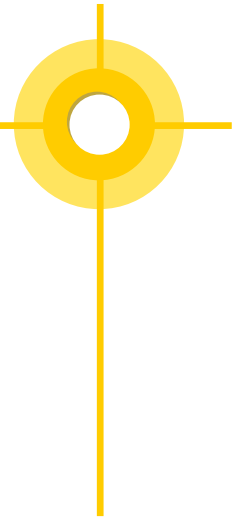
Kanazawa Citizens’ Art Center

In 1996, a cluster of former storehouses for cotton mills was transformed into the Kanazawa Citizens’ Art Center.

Studios for art, drama, multimedia and music were established, all of which can be used freely by the citizens of Kanazawa for their artistic activities. The center is open 24 hours a day, 365 days a year as a space for creativity.

Kanazawa "Craftism" for the World

UNESCO City of Crafts and Folk Art



United Nations
Educational, Scientific and
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Member of the
UNESCO Creative Cities
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Kanazawa, A City of Hand Craftsmanship

Creative City promotion office, City of Kanazawa
Tel. +81-76-220-2031 Fax. +81-76-264-2535
E-mail kikaku@city.kanazawa.lg.jp